

WHISKEY IN THE JAR

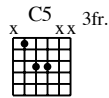
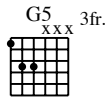
As recorded by Metallica

(from the 1999 Album "Garage Inc")

Words by Phillip Parris Lynott, Brian Michael Downey and Eric Bell

Music by Phillip Parris Lynott, Brian Michael Downey and Eric Bell

Arranged by www.grungehead.com



A Intro

Moderate Rock ♩ = 136

Gtr I

G5 F#5 E5 G5

Gtrs II, III

T A B

sl. H H sl.

Full

T A B

sl. H H sl. H H

T A B

sl. H H sl.

B 1st Verse

10

G5 Gtrs II E5 C5

The guitar staff (treble clef) contains a sequence of eighth notes with accidentals: G5, A5, B5, C5, D5, E5, F5, G5, A5, B5, C5, D5, E5, F5, G5. The bass staff (bass clef) contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The notation is split across four measures.

T	A	B

14

G5

The guitar staff (treble clef) contains a sequence of eighth notes with accidentals: G5, A5, B5, C5, D5, E5, F5, G5, A5, B5, C5, D5, E5, F5, G5. The bass staff (bass clef) contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The notation is split across four measures.

T	A	B

18

F#5 E5 C5

The guitar staff (treble clef) contains a sequence of eighth notes with accidentals: G5, A5, B5, C5, D5, E5, F#5, G5, A5, B5, C5, D5, E5, F5, G5. The bass staff (bass clef) contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The notation is split across four measures.

T	A	B

22

G5

The guitar staff (treble clef) contains a sequence of eighth notes with accidentals: G5, A5, B5, C5, D5, E5, F5, G5, A5, B5, C5, D5, E5, F5, G5. The bass staff (bass clef) contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The notation is split across four measures.

T	A	B

C Interlude

Gtr I $\text{F}\sharp 5$ $\text{E}5$ $\text{G}5$

25 Gtr II p.M. Gtrs II, III

28 Full Full Full

31 $\text{G}5$ $\frac{1}{2}$

H H H P

D 2nd Verse

Gtr I, II $\text{G}5$ $\text{E}5$ $\text{C}5$

34

T A B

38

T
A
B

42

T
A
B

46

T
A
B

E Chorus

49

Gtr II

T
A
B

sl.

Gtr I

T
A
B

C

52

N.H.-|

[4] [4] [4] [4]

let ring-|

[illegible]

F Interlude

[illegible]

G 3rd Verse

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment. The vocal line is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The guitar part is written in standard notation with a key signature of one flat and a 4/4 time signature. The score includes a guitar solo section marked "G5" and a final section with a "P" (Piano) marking.

74

G5 E5 C5

sl. sl. H sl. H sl.

78

G5

sl. P H

H Chorus

81

sl. sl.

Gtr I

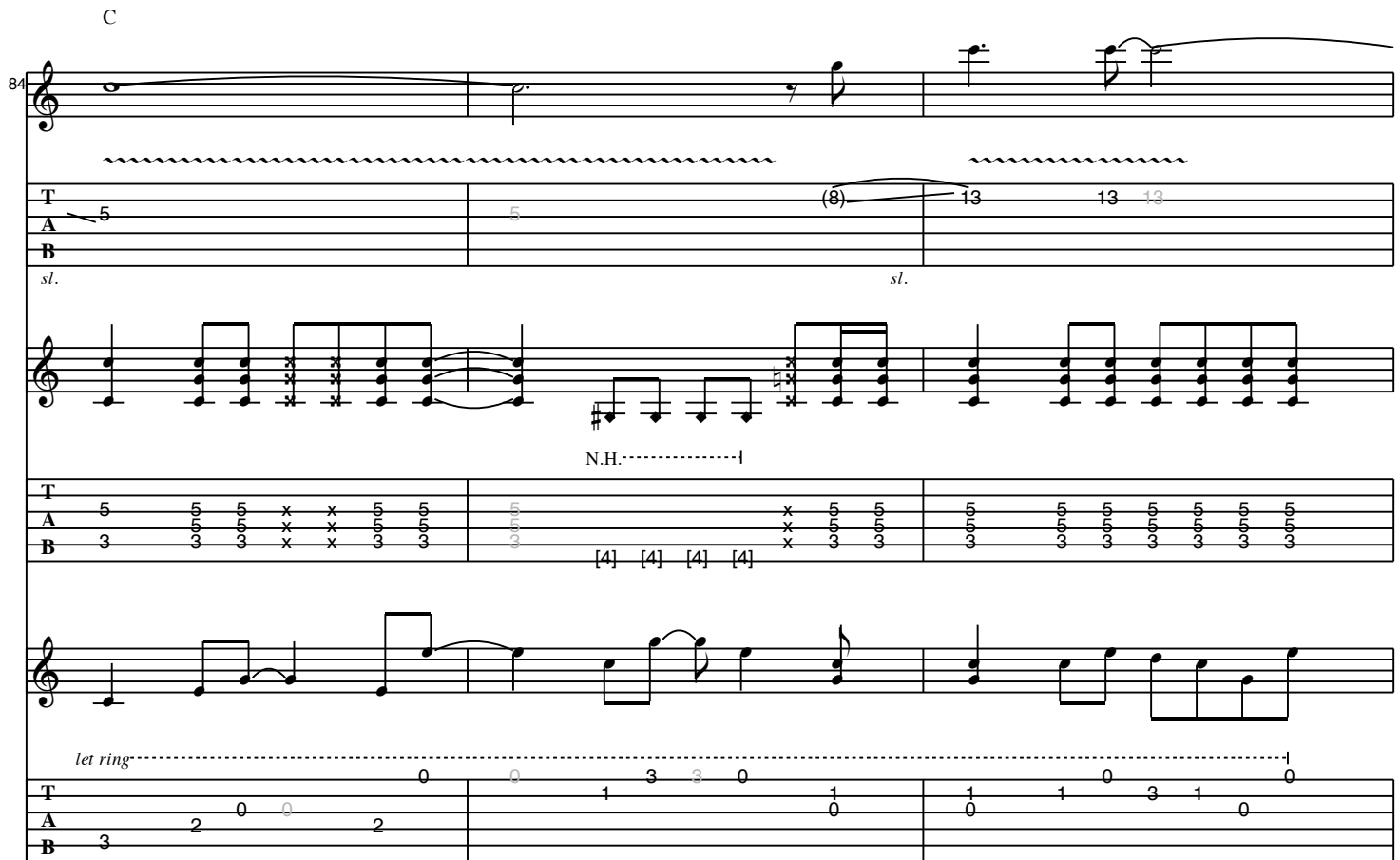
sl.

Gtr II

sl.

C

84



T

A

B

sl.

sl.

N.H.-----|

let ring-----|

T

A

B

87

T 13 13 13 13 13 12 13 12 12 12 13 12

A

B

H P H P

Gtrs II, III *f*

sl. sl. sl.

let ring

T 0 1 3 3 0

A 0 0

B 0 0

I Guitar Solo

[illegible]

[illegible]

The musical score for "The Wind" by John Williams is presented in three parts: Piano Introduction, Main Melody, and Guitar Accompaniment. The Piano Introduction is in 4/4 time, key of D major (one sharp), and features a treble clef. The Main Melody is also in 4/4 time, key of D major, and features a treble clef. The Guitar Accompaniment is in 4/4 time, key of D major, and features a guitar staff with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

104

sl. *sl.* *sl.* H H *skl.*

108

Full Full Full

P H

sl. sl. sl.

Gtrs I, II

Full Full

112

Gtr IV Gtr II

Full

Gtr II

J Interlude

116

Gtr IV *mf* ^{E5} ^{G5}

Gtr I *f*

sl. *sl.*

f

sl. *sl.*

118

^{F#5} ^{E5}

Full *Full* *Full* *Full* *Full*

Full *Full* *Full* *Full*

sl. *sl.*

H P

H

121

T
A
B

12 12 12 12 5 0 0 2 4 3 0 2 0 2 2 2 2 0

sl. H H Full 1/2 1/2

T
A
B

9 9 5 0 0 2 5 4 0 4 0 4 4 4 0

sl. H H

K 4th Verse

124

T
A
B

124

125

126

Em C Gtr V

130

T
A
B

7 7 7 7 7 6 x 7 7 7 7 7 7

5 5 5 5 5 4 x 5 5 5 5 5 5

Gtr VI mf

134



Gtr VI

T	7	9	9	9	7	9	9	7	7	9	5	5	5	5
A	5	7	7	7	5	7	7	5	5	7	3	3	3	3
B														

sl. *sl.* *sl.* *sl.*



Gtr V

let ring

T	0	0	0	0	0	1	0	0
A	0	0	0	0	0			
B	0	0	0	0	0	3		

137



Gtr II

T	4	5	5	4	4	5	5	7	5	7	7	7	7	7
A	2	3	3	2	2	3	3	5	3	7	5	5	5	5
B														

sl. *sl.* *sl.* *sl.* *sl.*

*let ring*

T	0	1	3	2	0	0	3	2	3	2
A						0				
B						3				

L

 Chorus

140

Gtr II

T	7	7	7	7	7	7	7	7	7	7	7	7	6	6	5
A	5	5	5	5	5	5	5	5	5	5	5	5	4	4	3
B															

Gtr I

T	2	2	3	2	3			3	2	3	3	3	3	3	0
A	0	0	0	0	0			0	0	0	0	0	0	0	0
B															

C

142

N.H.-----|

T	5	5	5	x	x	5	5			x	5	5	5	5	5	5	5	5	5
A	3	3	3	x	x	3	3			x	3	3	3	3	3	3	3	3	3
B																			

[4] [4] [4] [4]

let ring-----|

T			0		0	1	3	2	0	1		1	1	0	3	1	0
A			2		0				2			0					0
B	3																

145

Gtrs II, III

T

A 5 5 5 12 12 12 12

B 3 3 3 10 10 10 10

sl. sl.

let ring

0 1 0 3 2 0

T

A 0 0 5 5 5 5 5 5

B 0 0 5 5 5 5 5 5

M Interlude

Gtr I G5 F#5 E5 G5

147

Gtr II

Gtrs II, III

T

A 5 7 7 7 9 11 8 9 11 7 9 12 12 12 12 7 7 9 11

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

sl. sl. sl. H H

Gtr IV

T

A 9 9 9 10 12 9 10 12 9 10 12 12 12 9 9 10 12

B 9 9 9 10 12 9 10 12 9 10 12 12 12 9 9 10 12

sl. sl. H H

150

Full Full

sl. sl. H H sl.

153

G5

1/2

P.M. P.M.---l

sl. H H P H H

sl. H H P

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in standard tuning (E-A-D-G-B-E) and uses a capo on the first fret. The piano part is in C major. The score is divided into two systems, each with a guitar staff and a piano staff. The guitar staff includes a tablature system with fret numbers and a rhythm system with letter-based notation (H for half note, P for eighth note). The piano staff includes a treble and bass clef staff with a key signature of one sharp (F#) and a time signature of 4/4. The score includes a key signature change from C major to F# major (indicated by a sharp sign) and a tempo change from "1.-3." to "4. rit." (ritardando). The guitar part features a complex rhythm with triplets and a final measure with a fermata. The piano part features a simple melody with a final measure with a fermata.